Statement-III

The List showing the amount allocated and spent on security for protection of Centrally protected monuments (state-wise) during the last three years

Sl. No.	Name of State	2004-05 (Rs.)	2005-06 (Rs.)	2006-07 (Rs.)
1.	Delhi	12,06,39,256	5,63,38,496	6,38,21,740
2.	Uttar Pradesh	32,33,928	3,14,30,583	3,50,82,922
3.	Maharashtra	44,01,396	47,28,180	49,48,275
4.	Karnataka	97,58,340	1,01,62,716	97,82,097
5.	Orissa	12,41,232	12,41,232	10,93,398
6.	Madhya Pradesh	37,69,776	39,48,744	37,42,806
7.	Tamil Nadu	12,73,044	13,11,336	14,08,320
8.	Goa	15,82,632	18,46,728	16,50,114
9.	Andhra Pradesh	35,60,796	35,60,796	33,73,335
10.	West Bengal	18,38,496	18,69,000	18,27,375
11.	Bihar	29,50,092	30,61,692	28,39,248
	TOTAL :	**15,42,48,988**	**11,94,99,503**	**12,95,69,630**

Financial assistance to eminent writers, artists in Goa

4312. SHRI SHANTARAM LAXMAN NAIK: Will the Minister of CULTURE be pleased to state:

(a) whether any schemes for financial assistance to eminent writers and indigenous artists are in force in the State of Goa;

(b) if so, the essential features of the schemes;

(c) the projects undertaken/implemented under the schemes during the last three years in the State of Goa; and

(d) the details of financial assistance granted to the State during the last three years, year-wise?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) to (d) The information is being collected and will be laid on the Table of the house.

Cultural shows by artists in Goa

4313. SHRI SHANTARAM LAXMAN NAIK: Will the Minister of CULTURE be pleased to state:

(a) whether any schemes to conduct cultural shows by artists/groups/ organizations are in force in the State of Goa;

(b) if so, the essential features of the schemes;

(c) the project undertaken/implemented under the schemes during the last three years in the State of Goa; and

(d) the details of financial assistance granted to the State during the last three years, year-wise?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) to (c) West Zone Cultural Centre, an autonomous organization of this Ministry promotes the performing artists of Goa by providing them the opportunities to perform in various programmes & Festivals. Besides these, Lalit Kala Akademi has been organizing artists camps, workshops, exhibitions, through Head quarters and Regional Centres throughout the country and Sangeet Natak Akademi operates scheme of Inter State Cultural Exchange Programme with the broad objective to create opportunities by which people from different parts of the country get to know more about each other's performing arts and culture, catalyzing the emotional and cultural integration of the country. The State of Goa sent their group to Mizoram during 2004-05 and visited Jammu & Kashmir in 2006-07. Under the scheme the Akademi subsidizes the exchange programme undertaken by the States to the extent of 75% of the expenditure incurred. Artists of other Zonal Cultural Centres perform in many programmes in Goa such as Lokotsav-Festival of Arts and Crafts in Goa, Shimoga Festival, Ganeshotsav, Classical Dance Festival etc. Moreover, the West Zone Cultural Centre invites the artists of Goa in major programmes like Shilpgram Utsav at Udaipur, Basantotsav at Gandhinagar, Folk Festival at Mumbai and also sends them to other parts of the country for performances. Besides, the centre also organises Theatre Rejuvenation Programmes in the State of Goa. Activities like fairs,